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Table with columns for song title, artist, writer, producer, release date, chart positions, and other details. Includes entries for artists like Billy Mitchell, Moby Grape, The Monkees, and The Beatles.

Table with multiple columns: Artist Name, Song Title, Album Name, Release Date, Chart Positions (various), Labels, and Notes. Includes entries for artists like Jimmy Montgomery, The Moody Blues, The Move, M.P.D. Limited, and The Magnificents.

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| Disco Moolins (London, TX, US) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | I Am The Grass | Margaret Lewis - Mera Smith | Shelby Singleton | The World I'm Livin' In | The Continuing Story | SSS International 728 | | | | | | 10-Feb-69 | 3 | 64 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Teach Me | Ben Peters | Shelby Singleton | Praising For Cheaters | The Continuing Story | SSS International 745 | | | | | | 13-Jul-68 | 7 | 81 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | The Continuing Story Of Harper Valley P.T.A. | Tom T. Hall | Shelby Singleton | Satisfied Old Man | The Continuing Story | SSS International 749 | | | | | | 23-Nov-68 | 2 | 111 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | The Big Man | Terry Tetter - Carol Silvers - Gary McGiland | Shelby Singleton | Run Willie Run | The Continuing Story | Plantation 17 | | | | | | 26-Apr-69 | 6 | 83 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Jerry Murray's Fabulous Harmonicas (US) - trio of renegade harmonica players emceed the bills since 1947 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Cherry Pink & Apple Blossom White | Chuck David - Louguay | | Lonely Love | Cherry Pink And Apple Blossom White | Columbia 41816 | 17-Dec-60 | 11 | 30 | 1-Jan-61 | 8 | 56 | | | 18-Feb-61 | 2 | 32 | | | Columbia 41816 | 9-Jan-61 | 11 | 7 | 7-Jan-61 | | 3 | 40 | Coronet 432 | 4-Mar-61 | 6 | 30 | | | harmonica-based version of Perez Prado's smash rumba (#1, 1955) | | | | | | |
| The Murrmaids (Los Angeles, CA, US) - one hit wonder teenage female vocal trio included sisters Carol and Terry Fischer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Poppies And Icicles | David Gates | Kim Fowley | a) Comedy And Tragedy b) Bunny Bunnies c) Blue Dress d) Huntington Falls | Poppies And Icicles | Chattahoochee 628 | 23-Nov-63 | 15 | 3 | 23-Nov-63 | 14 | 3 | | | 30-Nov-63 | 13 | 2 | 13-Dec-63 | 9 | 4 | | | | | | | | | | | | | | | | | | four different b sides (UK got "Comedy And Tragedy", "Huntington Falls" was most common in US) | | |
| 2 | Heartbreak Ahead | David Gates | Kim Fowley | He's Good To Me | single | Chattahoochee 636 | | | | 13-Mar-64 | 2 | 116 | | | | | | | | | | | | | | | | | | | | | | | | soundlike attempt to recapture their initial success | | | | |
| Mark Murphy (London, England, UK) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Fly Me To The Moon (In Other Words) | Bart Howard | | Why Don't You Do Right? | single | Revere-4526 | | | | 19-Jan-63 | 1 | 123 | | | | | | | | | | | | | | | | | | | | | | | | Joe Harrell had the hit (#14, 1963) | | | | |
| The Ross Murphy Trio feat. Stam Stewart (Cleveland, OH, US) - jazz (club singer Murphy and noted bassist Lemmy Stewart made a potent combo | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Big Nose From Winneka | Harry Allen - Sam Lewis - Joe Young | | Big Nose From Winneka | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Festival #1 | 5-Aug-61 | 5 | 32 | classic song goes back to 1925 |
| Mickey Murray (US) - southern singer covered the ground from slow soul ballads to Otis Redding shouts | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Good Evening | Otis Redding | | Lonely Room | Shout Bamatama And Other Super Soul Songs | SSS International 715 | 14-Oct-67 | 5 | 48 | 7-Oct-67 | 8 | 54 | 30-Sep-67 | 10 | 11 | | | | | | | | | | | | | | | | | | | | | | Otis Redding song | | | |
| The Music Explosion (Mansfield, OH, US) - bubblegum / garage band | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Little Bit O' Soul | John Shakespeare - Kim Lewis | Jeff Katz - Jerry Kasenetz - Elliot Chisnut | I See The Light | Little Bit O' Soul | Laure 3380 | 6-May-67 | 16 | 2 | 13-May-67 | 16 | 2 | | | 12-May-67 | 13 | 1 | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Somewhere Games | Eric Woodson | Jeff Katz - Jerry Kasenetz - Elliot Chisnut | Carl Stop Now | single | Laure 3400 | 9-Sep-67 | 4 | 88 | 9-Sep-67 | 5 | 63 | | | | | | | | | | | | | | | | | | | | | | | | | | "Shakespeare" was John Carter | | |
| 3 | We Gotta Go Home | Ritchie Cordell - Bo Gentry | Bo Gentry - Ritchie Cordell | Hearts And Flowers | single | Laure 3414 | | | | 14-Oct-67 | 6 | 103 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | What You Want (Baby I Want You) | Bruce Clifford - Dave Mann | Jeff Katz - Jerry Kasenetz - Elliot Chisnut | Road Runner | single | Laure 3428 | | | | 10-Feb-68 | 2 | 116 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Yes Sir | Kris Rebeck - Joey Levine | Jeff Katz - Jerry Kasenetz - Joey Levine - Kris Rebeck | Dazzling | single | Laure 3454 | | | | 6-Jul-68 | 2 | 120 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Music Machine (Los Angeles, CA, US) - tough-talking Sean Bonnell led this commercial punk group before a spotty solo career | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | I Talk | Sean Bonnell | Brian Ross | Come On In | (Turn On) The Music Machine | Original Sound 61 | 18-Nov-66 | 11 | 21 | 12-Nov-66 | 12 | 18 | | | 11-Nov-66 | 6 | 8 | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | The People In Me | Sean Bonnell | Brian Ross | Masculine Intuition | (Turn On) The Music Machine | Original Sound 65 | 11-Feb-67 | 3 | 79 | 28-Jan-67 | 8 | 66 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Double Yellow Line | Sean Bonnell | Brian Ross | Absolutely Positively | Bonnell's Music Machine | Original Sound 71 | 20-May-67 | 1 | 100 | 13-May-67 | 2 | 111 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Music Makers (Pittsboro, PA, US) - group achieved fame as MF 50 in 1970s | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | United (Part 1) | Kenny Gamble - Leon Huff | Kenny Gamble - Leon Huff | United (Part 2) | single | Gamble 210 | 23-Dec-67 | 6 | 87 | 30-Dec-67 | 7 | 78 | 6-Jan-68 | 3 | 48 | | | | | | | | | | | | | | | | | | | | | | | | instrumental version of The Intruders' 1966 hit (#8 R&B) "We'll Be United" | |
| The Mustangs (NJ, US) - Sandy and The Beachcombers were a teen band that got dragged in to the studio to crank out a disc as The Mustangs | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Daniel Boone | Dick Burns | | Lazy Love | single | Providence 401 | 17-Oct-67 | 1 | 96 | 3-Oct-64 | 3 | 10 | | | 7-Aug-64 | 6 | 13 | | | | | | | | | | | | | | | | | | | | | | | |
| The Mystery Bear (Baltimore, MD, US) - Bob Brady and The Concepts tried to cash in on the "Paul is dead" frenzy | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | The Ballad Of Paul (Follow The Bouncing Ball) | Bob Brady - Eileen Evans | | The Ballad Of Paul (Follow The Bouncing Ball) | single | MGM 14097 | | | | 29-Nov-69 | 1 | 104 | | | | | | | | | | | | | | | | | | | | | | | | | | | originally by The Viceroy's on Bolo | |
| The Mystics (New York, NY, US) - also sep group with a couple of illustrious members, their breakthrough was 1959's "Hushabye" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | All Through The Night | Kai Mann | | (I Begin) To Think Of You Again | single | Laure 3047 | | | | 29-Feb-60 | 2 | 107 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| The Mystics (Minneapolis?, MN, US) - led by Michael Stone, aka Michael's Mystics | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Pain | Bob Mann | Ira Heilicher | But It's Alright | single | Metromedia 130 | | | | 23-Aug-69 | 2 | 116 | | | | | | | | | | | | | | | | | | | | | | | | | | | local smash failed to gain a national audience | |
| Mystical Machine (Clemson, OK, Can) - garage-pop-psych band booked on a dynamic stage show | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | You've Got That Lovin' Look | Les Emerson | Target Artists | I Am The Sun | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | version of a Grass Roots album cut | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | song provided by Les Emerson of The Staccatos | | |