© 2025 SCHIJNS music

| No. | Record | Songwriter(s) | Producer(s) | Flip Side | Album | U.S. Label | U.S. Cashbox Pop 100 Date | Wks | Peak | U.S. Billboard Pop 100 (+ Bubbling Under) Date | Wks | Peak | R&B 100 Date | Wks | Peak | Country 30/50/75 Date | Wk | Peak | Easy Listening 40 Date | Wks | Peak | WLS Chicago Top 40 Date | Wks | Peak | UK Label | UK Record Retailer/ Music Wk Top 50 Date | Wks | Peak | UK Melody Maker Top 20/30/50 Date | Wks | Peak | Canada Label | Canada RPM Top 40: Jun 64 - Mar 66 / Top 100: Mar 66 on Date | Wks | Peak | CHUM Toronto Top 50: 1960 - Aug 68 / Top 30: Aug 68 on Date | Wks | Peak | Vancouver Date | CKLG Top 40 Oct 64 - on Date | Wks | Peak | CFUN Top 50 1960 - 67 Wks | Peak | Australia Label | Sydney Top 40 Date | Wks | Peak | New Zealand Listener Top 20 1966 - 69 Date | Wks | Peak | Cover Versions | Notes |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Christine Quaite** (Leeds, England, UK) - sixteen year old **Helen Shapiro** wannabe had a powerful voice and released several singles up to the mid-sixties | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Tell Me Mamma | Gerry Granahan - Ellen May - Charles Gambel | Frank Barber | Do The Middle Of The Floor | single | World Artists 1022 | | | | 23-Jun-64 | 2 | 85 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | cover of disc by American **Janie Grant** | |
| **? (Question Mark) & The Mysterians** (Saginaw, MI, US) - Rudy Martinez was the mysterious - but cool - front man and his farfisa-fuelled garage band rode for a couple of years on the amazing success of one of the greatest one-off singles in rock history | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 96 Tears | Rudy Martinez | Rudy Martinez | I Can't Get Enough Of You, Baby | 96 Tears | Cameo 428 | 27-Aug-66 | 16 | 1 | 3-Sep-66 | 15 | 1 | | | | | | | | | | 9-Sep-66 | 11 | 1 | Cameo Parkway C428 | 19-Nov-66 | 4 | 37 | 29-Oct-66 | 5 | 31 | Cameo 428 | 5-Sep-66 | 13 | 1 | 5-Sep-66 | 13 | 4 | 10-Sep-66 | 5 | 1 | 11 | 1 | | | | | | | | | | | | picked up by Cameo after local success on a Pa-Go-Go release |
| 2 | I Need Somebody | The Mysterians | Neil Bogart - Bob Gallo | "B" Teen | 96 Tears | Cameo 441 | 26-Nov-66 | 10 | 22 | 19-Nov-66 | 10 | 22 | | | | | | | | | | 9-Dec-66 | 3 | 33 | | | | | | | | Cameo 441 | 21-Nov-66 | 9 | 14 | 28-Nov-66 | 5 | 20 | 19-Nov-66 | 7 | 3 | 8 | 4 | | | | | | | | | | | |
| 3 | Can't Get Enough Of You Baby | Sandy Linzer - Denny Randell | Neil Bogart - Bob Reno | Smokes | Action | Cameo 467 | 25-Mar-67 | 7 | 51 | 25-Mar-67 | 6 | 56 | | | | | | | | | | | | | | | | | | | | Cameo 467 | 1-Apr-67 | 5 | 38 | | | | 18-Mar-67 | 3 | 27 | | | | | | | | | | | | recorded earlier by **The Toys** | |
| 4 | Girl (You Captivate Me) | Joey Day - Allan Dischel | Neil Bogart - Bob Reno | Got To | Action | Cameo 479 | 3-Jun-67 | 2 | 94 | 10-Jun-67 | 2 | 98 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | covered by **Pride & Joy** for a Chicago hit | |
| 5 | Do Something To Me | Jimmy Calvert - Norman Marzano - Paul Naumann | | Love Me Baby | single | Cameo 496 | | | | 26-Aug-67 | 3 | 110 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The Questions** (Aus) - originally a **Shadows**-style instrumental band, The Questions featured vocalist **Doug Parkinson** by 1966 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Sally Go 'Round The Roses | Abner Spector (orig. credited to Zell Sanders - Lona Stevens (Abner Spector's wife)) | | Hey Gyp (Dig The Slowness) | Sally Go 'Round The Roses (EP) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Festival 1862 | 2-Aug-67 | 8 | 14 | | | | cover of **The Jaynetts**' 1962 US smash | |
| **Tommy Quickly and The Remo 4** (Liverpool, England, UK) - **Beatles** Manager Brian Epstein had high hopes for Thomas Quigley but the young performer wasn't able to get much traction with his half-dozen singles | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Wild Side Of Life | William Warren - Arlie Carter | Tony Hatch | Forget The Other Guy | The Wild Side Of Life (EP) | | | | | | | | | | | | | | | | | | | | Oye 15708 | 24-Oct-64 | 8 | 33 | 28-Nov-64 | 5 | 38 | | | | | | | | | | | | | | | | | | | | | | |
| **Quicksilver Messenger Service** (San Francisco, CA, US) - much-loved and highly skilled psychedelic jam band, known for live work and albums more than for hit singles | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Stand By Me | Dino Valenti | Nick Gravenites | Bears | single | Capitol 2320 | | | | 23-Nov-68 | 2 | 110 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Who Do You Love | Bo Diddley | Quicksilver Messenger Service | Which Do You Love | Happy Trails | Capitol 2557 | | | | 9-Aug-69 | 3 | 91 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | this **Bo Diddley** cover was almost 20 minutes long on the album | |
| **The Quid** (Winnipeg, MB, Can) - garage rock outfit fronted by Ron Rene were a local staple for a couple of years but didn't break out of Winnipeg | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Crazy Things | Morley Nickles | | Mersey Side | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Eagle 116 | 23-May-66 | 1 | 100 | | | | | | | | | | | | | | | | | | | |
| 2 | Lover Lover | Morley Nickles | | She | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Eagle 119 | 29-Aug-66 | 2 | 88 | | | | | | | | | | | | | | | | | | | |
| **Quiet Five** (UK) - six-piece pop band mostly did covers, released five singles | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | When The Morning Sun Dries The Dew | Kris Ife | Ron Richards | Tomorrow I'll Be Gone | single | | | | | | | | | | | | | | | | | | | | Parlophone 5273 | 13-May-65 | 1 | 45 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Homeward Bound | Paul Simon | Ron Richards | Ain't It Funny What Some Lovin' Can Do | single | | | | | | | | | | | | | | | | | | | | Parlophone 5421 | 21-Apr-66 | 2 | 44 | | | | | | | | | | | | | | | | | | | | | | | | cover of the **Simon and Garfunkel** hit | |
| **The Quiet Jungle** (Toronto, ON, Can) - fine psychedelic pop; originally **Douglas Rankine and The Secrets** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Ship Of Dreams | Bob Mark | Brian Ahern | Everything | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Yorkville 45004 | 11-Mar-67 | 7 | 43 | 6-Feb-67 | 5 | 31 | | | | | | | | | | | | | | | | |
| **Anthony Quinn** (Los Angeles, CA, US) - yes, the actor Anthony Quinn... | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Sometimes | Harold Spina | Harold Spina | I Love You, You Love Me | single | Capitol 5930 | | | | | | | | | | | | | 1-Jul-67 | 6 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | with The Harold Spina Singers |
| **Eddie Quinteros** (US) - in the **Ritchie Valens** style | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Come Dance With Me | Eddie Quinteros | | Vivian | single | Brent 7009 | 9-Apr-60 | 5 | 76 | 28-Mar-60 | 5 | 101 | | | | | | | | | | | | | | | | | | | | Reo 8470 | | | | | | 21-May-60 | | 7 | 11 | | | | | | | | | | | |
| **The Quotations** (New York, NY, US) - Brooklyn-based doo wop outfit was active 1958 - 1964 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Imagination | Johnny Burke - Jimmy Van Heusen | | Ala-Men-Sy | single | Verve 10245 | 13-Jan-62 | 6 | 82 | 27-Jan-62 | 5 | 105 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |