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| No. | Record | Songwriter(s) | Producer(s) | Flip Side | Album | U.S. Label | Cashbox Pop 100 Date | Cashbox Pop 100 Wks | Cashbox Pop 100 Peak | Billboard Pop 100 (+ Bubbling Under) Date | Billboard Pop 100 Wks | Billboard Pop 100 Peak | Billboard R&B 100 Date | Billboard R&B 100 Wks | Billboard R&B 100 Peak | Billboard Country 30/50/75 Date | Billboard Country 30/50/75 Wks | Billboard Country 30/50/75 Peak | Billboard Easy Listening 40 Date | Billboard Easy Listening 40 Wks | Billboard Easy Listening 40 Peak | WLS Chicago Top 40 Date | WLS Chicago Top 40 Wks | WLS Chicago Top 40 Peak | UK Label | UK Record Retailer/ Music Wk Top 50 Date | UK Record Retailer/ Music Wk Top 50 Wks | UK Record Retailer/ Music Wk Top 50 Peak | UK Melody Maker Top 20/30/50 Date | UK Melody Maker Top 20/30/50 Wks | UK Melody Maker Top 20/30/50 Peak | Canada Label | Canada RPM Top 40: Jun 64 - Mar 66/ Top 100: Mar 66 on Date | Canada RPM Top 40: Jun 64 - Mar 66/ Top 100: Mar 66 on Wks | Canada RPM Top 40: Jun 64 - Mar 66/ Top 100: Mar 66 on Peak | Canada CHUM Toronto Top 50: 1960 - Aug 68/ Top 30: Aug 68 on Date | Canada CHUM Toronto Top 50: 1960 - Aug 68/ Top 30: Aug 68 on Wks | Canada CHUM Toronto Top 50: 1960 - Aug 68/ Top 30: Aug 68 on Peak | Canada Vancouver Date | Canada Vancouver Wks | Canada Vancouver Peak | Canada CKLG Top 40 Oct 64 - on Date | Canada CKLG Top 40 Oct 64 - on Wks | Canada CKLG Top 40 Oct 64 - on Peak | Canada CFUN Top 50 1960 - 67 Wks | Canada CFUN Top 50 1960 - 67 Peak | Australia Label | Australia Sydney Top 40 Date | Australia Sydney Top 40 Wks | Australia Sydney Top 40 Peak | New Zealand Listener Top 20 1966 - 69 Date | New Zealand Listener Top 20 1966 - 69 Wks | New Zealand Listener Top 20 1966 - 69 Peak | Cover Versions | Notes |
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| No. | Record | Songwriter(s) | Producer(s) | Flip Side | Album | Label | U.S. Cashbox Pop 100 Date | Wks | Peak | U.S. Billboard Pop 100 (+ Bubbling Under) Date | Wks | Peak | U.S. Billboard R&B 100 Date | Wks | Peak | U.S. Billboard Country 30/50/75 Date | Wks | Peak | U.S. Billboard Easy Listening 40 Date | Wks | Peak | U.S. WLS Chicago Top 40 Date | Wks | Peak | UK Label | UK Record Retailer/ Music Wk Top 50 Date | Wks | Peak | UK Melody Maker Top 20/30/50 Date | Wks | Peak | Canada Label | Canada RPM Top 40: Jun 64 - Mar 66/ Top 100: Mar 66 on Date | Wks | Peak | Canada CHUM Toronto Top 50: 1960 - Aug 68/ Top 30: Aug 68 on Date | Wks | Peak | Canada Vancouver Date | Wks | Peak | Canada CKLG Top 40 Oct 64 - on Date | Wks | Peak | Canada CFUN Top 50 1960 - 67 Date | Wks | Peak | Australia Label | Australia Sydney Top 40 Date | Wks | Peak | New Zealand Listener Top 20 1966 - 69 Date | Wks | Peak | Cover Versions | Notes |
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| **Roy Orbison** (Vernon, TX, US) - legendary pop-rock singer used his operatic voice to great success over a 50-year career | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Up Town | Roy Orbison - Joe Melson | | Pretty One | single | Monument 412 | 30-Jan-60 | 7 | 70 | 24-Jan-60 | 6 | 72 | | | | | | | | | | | | | | | | | | | | | Monument 412 | | | | | | | | | | 5-Mar-60 | | | 6 | 17 | | | | | | | | | | |
| 2 | Only The Lonely (Know How I Feel) | Roy Orbison - Joe Melson | Fred Foster | Here Comes That Song Again | Lonely And Blue | Monument 421 | 4-Jun-60 | 20 | 21 | 12-Jun-60 | 21 | 28 | 8-Aug-60 | 7 | 14 | | | | | | | | | | London 9149 | 30-Jul-60 | 24 | 1 | 27-Aug-60 | 16 | 1 | Monument 421 | | | | 20-Jun-60 | 15 | 2 | 11-Jun-60 | | | 13 | 1 | London 1671 | 16-Jul-60 | 11 | 6 | | | | | | | | | |
| 3 | Blue Angel | Roy Orbison - Joe Melson | Fred Foster | Today's Teardrops | Lonely And Blue | Monument 425 | 24-Sep-60 | 13 | 13 | 25-Sep-60 | 14 | 9 | 10-Oct-60 | 4 | 23 | | | | | | | 15-Oct-60 | 7 | 11 | London 9207 | 29-Oct-60 | 16 | 11 | 12-Nov-60 | 10 | 11 | Monument 425 | | | | 3-Oct-60 | 11 | 14 | 10-Sep-60 | | | 11 | 1 | London 1715 | 5-Nov-60 | 2 | 39 | | | | | | | | | |
| 4 | Today's Teardrops | Gene Pitney | Fred Foster | - | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | Monument 433 | | | | | | | | 8-Oct-60 | | | 7 | 12 | | | | | | | | | | |
| 5 | I'm Hurtin' | Roy Orbison - Joe Melson | Fred Foster | I Can't Stop Loving You | Lonely And Blue | Monument 433 | 17-Dec-60 | 9 | 28 | 18-Dec-60 | 8 | 27 | | | | | | | | | | | | | | | | | | | Monument 433 | | | | 2-Jan-61 | 5 | 7 | 10-Dec-60 | | | 8 | 11 | | | | | | | | | | | | | |
| 6 | Running Scared | Roy Orbison - Joe Melson | Fred Foster | Love Hurts | Crying | Monument 438 | 22-Apr-61 | 15 | 1 | 16-Apr-61 | 17 | 1 | | | | | | | | | | 13-May-61 | 9 | 2 | London 9342 | 27-May-61 | 15 | 9 | 27-May-61 | 9 | 10 | Monument 438 | | | | 24-Apr-61 | 11 | 1 | 8-Apr-61 | | | 8 | 2 | London 1811 | 20-May-61 | 11 | 8 | | | | | | | | | |
| 7 | Love Hurts | Boudleaux Bryant | - | - | Crying | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 20-May-61 | | | 7 | 8 | | | | | | | | | | |
| 8 | Crying | Roy Orbison - Joe Melson | Fred Foster | - | Crying | Monument 447 | 19-Aug-61 | 16 | 1 | 20-Aug-61 | 16 | 2 | | | | | | | | | | 16-Sep-61 | 7 | 3 | London 9405 | 23-Sep-61 | 9 | 25 | | | | Monument 447 | | | | | | | 5-Aug-61 | | | 12 | 2 | London 1853 | 16-Sep-61 | 18 | 1 | | | | | | | | | |
| 9 | Candy Man | Fred Neil (Neil Fredericks) - Beverly Ross | - | I'm Hurtin' (A) | single | | 19-Aug-61 | 16 | 34 | 13-Aug-61 | 14 | 25 | | | | | | | | | | 9-Sep-61 | 4 | 4 | | | | | | | | | | | | | 28-Aug-61 | 15 | 3 | 2-Sep-61 | | | 8 | 5 | | | | | | | | | | | |
| 10 | Can't Stop Loving You | Don Gibson | Fred Foster | I'm Hurtin' (A) | Lonely And Blue | | | | | | | | | | | | | | | | | | | | | | | | | | | | Monument 433 | | | | | | | | 20-Jan-62 | | | 8 | 4 | | | | | | | | | | |
| 11 | Dream Baby (How Long Must I Dream) | Cindy Walker | Fred Foster | The Actress | single | Monument 456 | 17-Feb-62 | 12 | 9 | 17-Feb-62 | 12 | 4 | | | | | | | | | | 10-Mar-62 | 6 | 10 | London 9511 | 10-Mar-62 | 14 | 2 | 17-Mar-62 | 12 | 3 | Monument 456 | | | | 19-Feb-62 | 11 | 8 | 10-Feb-62 | | | 7 | 13 | London 1932 | 24-Mar-62 | 13 | 3 | | | | | | | | | |
| 12 | Lana | Roy Orbison - Joe Melson | Fred Foster | Our Summer Song | Crying | | | | | | | | | | | | | | | | | | | | | | | | | | | | Monument 4007 | | | | | | | | 3-Mar-62 | | | 14 | 1 | | | | | | | | | | |
| 13 | The Actress | Roy Orbison - Joe Melson | - | - | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | Monument 456 | | | | | | | | 10-Mar-62 | | | 13 | 8 | | | | | | | | | | |
| 14 | The Crowd | Roy Orbison - Joe Melson | - | Mama | single | Monument 461 | 26-May-62 | 11 | 21 | 2-Jun-62 | 10 | 26 | | | | | | | 23-Jun-62 | 4 | 16 | London 9561 | 30-Jun-62 | 4 | 40 | | | | | | | | Monument 461 | | | | 11-Jun-62 | 6 | 25 | 19-May-62 | | | 9 | 5 | London 1966 | 23-Jun-62 | 6 | 23 | | | | | | | | | |
| 11 | Working For The Man | Roy Orbison | Fred Foster | Leah | single | Monument 467 | 15-Sep-62 | 13 | 32 | 22-Sep-62 | 11 | 33 | | | | | | | 20-Oct-62 | 3 | 26 | London 9607 | 10-Nov-62 | 1 | 50 | | | | | | | | Monument 467 | | | | 15-Oct-62 | 7 | 19 | | | | | | London 2011 | 13-Oct-62 | 2 | 1 | | | | | | | | | |
| 12 | Leah | Roy Orbison | Fred Foster | - | single | | 6-Oct-62 | 12 | 27 | 6-Oct-62 | 10 | 25 | | | | | | | | | | | | | | | | | | | | | | | | | 22-Oct-62 | 6 | 14 | 8-Sep-62 | | | 13 | 1 | | | | | | | | | | | |
| 13 | In Dreams | Roy Orbison | Fred Foster | Shahdaroba | In Dreams | Monument 806 | 9-Feb-63 | 14 | 10 | 9-Feb-63 | 13 | 7 | 23-Mar-63 | 3 | 19 | | | | 30-Mar-63 | 6 | 3 | 1-Mar-63 | 6 | 14 | London 9676 | 2-Mar-63 | 23 | 6 | 9-Mar-63 | 23 | 4 | Monument 806 | | | | 15-Apr-63 | 11 | 7 | 2-Feb-63 | | | 13 | 1 | London 2069 | 16-Mar-63 | 16 | 1 | | | | | | | | | |
| 14 | Falling | Roy Orbison - Joe Melson | Fred Foster | Today's Teardrops | single | Monument 815 | 1-Jun-63 | 9 | 23 | 8-Jun-63 | 8 | 22 | | | | | | | 15-Jun-63 | 6 | 7 | 7-Jun-63 | 7 | 6 | London 9727 | 1-Jun-63 | 11 | 9 | 1-Jun-63 | 13 | 5 | Monument 815 | | | | 17-Jun-63 | 5 | 29 | 25-May-63 | | | 8 | 4 | London 2111 | 28-Jun-63 | 10 | 6 | | | | | | | | | |
| 15 | Distant Drums | Cindy Walker | - | Falling | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | Monument 8002 | | | | | | | | 13-Jul-63 | | | 5 | 28 | | | | | | | | | | |
| 16 | Sunset | Roy Orbison - Joe Melson | - | Iota (Album track) | In Dreams | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 3-Aug-63 | | | 7 | 27 | | | | | | | | | | |
| 15 | Mean Woman Blues | Roy Orbison - Joe Melson | Fred Foster | Blue Bayou | single | Monument 824 | 14-Sep-63 | 14 | 7 | 7-Sep-63 | 13 | 12 | 19-Oct-63 | 6 | 8 | | | | | | | 13-Sep-63 | 11 | 4 | London 9777 | 21-Sep-63 | 19 | 3 | 21-Sep-63 | 17 | 3 | Monument 824 | | | | 16-Sep-63 | 10 | 14 | 7-Sep-63 | | | 2 | 28 | | | | | | | | | | | |
| 16 | Blue Bayou | Roy Orbison - Joe Melson | Fred Foster | - | In Dreams | | 7-Sep-63 | 12 | 21 | 14-Sep-63 | 10 | 29 | 9-Nov-63 | 3 | 26 | | | | | | | 27-Sep-63 | 7 | 4 | | | | | | | | | | | | | | | 31-Aug-63 | | | 9 | 11 | London 2137 | 27-Sep-63 | 15 | 1 | | | | | | | | | |
| 17 | Pretty Paper | Willie Nelson | - | Summersong | single | Monument 830 | 7-Dec-63 | 8 | 16 | 14-Dec-63 | 7 | 15 | | | | | | | 14-Dec-63 | 6 | 10 | 13-Dec-63 | 3 | 16 | London 9930 | 21-Nov-64 | 11 | 6 | 21-Nov-64 | 10 | 6 | Monument 830 | | | | 9-Dec-63 | 7 | 9 | 30-Nov-63 | | | 8 | 4 | London 2160 | 3-Jan-64 | 10 | 6 | | | | | | | | | a year late in the UK |
| 18 | Beautiful Dreamer | Stephen Foster | - | Pretty Paper | In Dreams | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | Borne On The Wind | Roy Orbison - William Dees | Fred Foster | What'd I Say | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | London 2178 | 13-Mar-64 | 8 | 16 | | | | | | | | | |
| 20 | It's Over | Roy Orbison - William Dees | Fred Foster | Indian Wedding | single | Monument 837 | 11-Apr-64 | 12 | 10 | 11-Apr-64 | 11 | 9 | | | | | | | | | | 24-Apr-64 | 8 | 5 | London 9882 | 2-May-64 | 18 | 1 | 2-May-64 | 19 | 1 | Monument 837 | | | | 27-Apr-64 | 4 | 30 | 11-Apr-64 | | | 8 | 6 | London 2190 | 15-May-64 | 10 | 14 | | | | | | | | | |
| 21 | Oh, Pretty Woman | Roy Orbison - William Dees | Wesley Rose | Yo Te Amo Maria | Orbisongs | Monument 851 | 29-Aug-64 | 17 | 1 | 29-Aug-64 | 15 | 1 | | | | | | | | | | 28-Aug-64 | 13 | 1 | London 9919 | 12-Sep-64 | 18 | 1 | 12-Sep-64 | 19 | 1 | Monument 851 | 8-Sep-64 | 9 | 1 | 31-Aug-64 | 15 | 1 | 22-Aug-64 | 2 | 2 | 13 | 1 | London 2207 | 9-Sep-64 | 17 | 3 | | | | | | | | Roy Orbison and The Candy Men |
| 22 | Borne On The Wind | Roy Orbison - William Dees | - | Iota (album track) | More Of Roy Orbison's Greatest Hits | | | | | | | | | | | | | | | | | | | | | | | | | | | | Monument 18024 | | | | | | | | 12-Sep-64 | | | 5 | 15 | | | | | | | | | | |
| 23 | Goodnight | Roy Orbison - William Dees | Fred Foster | Only With You | Orbisongs | Monument 873 | 12-Feb-65 | 8 | 20 | 13-Feb-65 | 7 | 21 | | | | | | | | | | 5-Feb-65 | 6 | 18 | London 9951 | 13-Feb-65 | 9 | 14 | 13-Feb-65 | 10 | 12 | Monument 873 | 22-Feb-65 | 6 | 5 | 15-Feb-65 | 8 | 14 | 6-Feb-65 | 5 | 20 | 8 | 5 | London 2222 | 10-Feb-65 | 12 | 4 | | | | | | | | | |
| 24 | Only With You | Roy Orbison - William Dees | Fred Foster | - | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 6-Mar-65 | | | 6 | 5 | | | | | | | | | | |
| 25 | (Say) You're My Girl | Roy Orbison - William Dees | - | Sleepy Hollow | Orbisongs | Monument 891 | 10-Jul-65 | 4 | 48 | 10-Jul-65 | 7 | 38 | | | | | | | | | | 30-Jul-65 | 3 | 18 | London 9978 | 24-Jul-65 | 8 | 23 | 24-Jul-65 | 7 | 21 | Monument 891 | 19-Jul-65 | 4 | 17 | 12-Jul-65 | 6 | 20 | 10-Jul-65 | 2 | 27 | 7 | 6 | London 2232 | 21-Jul-65 | 12 | 9 | | | | | | | | | |
| 26 | Ride Away | Roy Orbison - William Dees | - | Wondering | There Is Only One Roy Orbison | MGM 13386 | 28-Aug-65 | 9 | 18 | 21-Aug-65 | 10 | 25 | | | | | | | | | | 10-Sep-65 | 4 | 20 | London 9986 | 11-Sep-65 | 6 | 34 | 11-Sep-65 | 6 | 36 | MGM 13386 | 6-Sep-65 | 4 | 1 | 30-Aug-65 | 9 | 12 | 21-Aug-65 | 6 | 13 | 8 | 6 | London 2236 | 22-Sep-65 | 8 | 12 | | | | | | | | | |
| 25 | Crawling Back | Roy Orbison - William Dees | Fred Foster | If You Can't Say Something Nice | The Orbison Way | MGM 13410 | 6-Nov-65 | 6 | 36 | 6-Nov-65 | 7 | 46 | | | | | | | | | | | | | London 10000 | 6-Nov-65 | 9 | 19 | 6-Nov-65 | 7 | 25 | MGM 13410 | 22-Nov-66 | 7 | 2 | | | | | | | 30-Oct-65 | 5 | 17 | 7 | 10 | London 2239 | 17-Nov-65 | 15 | 5 | | | | | | | | | |
| 26 | Let The Good Times Roll | Leonard Lee | Fred Foster | Distant Drums | Orbisongs | Monument 906 | 20-Nov-65 | 2 | 96 | 13-Nov-65 | 3 | 81 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 22-Jan-66 | | | 1 | | | | | | | | | | | | | |
| 27 | Breakin' Up Is Breakin' My Heart | Roy Orbison - William Dees | - | Wait | The Orbison Way | MGM 13446 | 22-Jan-66 | 8 | 31 | 22-Jan-66 | 8 | 31 | | | | | | | | | | 21-Jan-66 | 2 | 35 | London 10015 | 29-Jan-66 | 6 | 22 | 22-Jan-66 | 6 | 34 | MGM 13446 | 17-Jan-66 | 10 | 2 | | | | | | | 22-Jan-66 | 5 | 21 | 7 | 12 | London 2244 | 9-Feb-66 | 9 | 13 | | | | | | | | | |
| 28 | Twinkle Toes | Roy Orbison - William Dees | - | Where Is Tomorrow | The Classic Roy Orbison | MGM 13498 | 30-Apr-66 | 7 | 40 | 30-Apr-66 | 6 | 39 | | | | | | | | | | 22-Apr-66 | 5 | 23 | London 10034 | 9-Apr-66 | 5 | 29 | 9-Apr-66 | 5 | 25 | MGM 13498 | 25-Apr-66 | 7 | 25 | 23-May-66 | 3 | 41 | 16-Apr-66 | 4 | 8 | 6 | 17 | London 2250 | 25-May-66 | 10 | 24 | | | | | | | | sometimes songwriting credited to Orbisson - Dees |
| 29 | Lana | Roy Orbison - Joe Melson | Fred Foster | House Without Windows | | | | | | | | | | | | | | | | | | | | | London 10051 | 18-Jun-66 | 9 | 15 | 18-Jun-66 | 9 | 13 | | | | | | | | | | | | | London 2256 | 15-Jun-66 | 13 | 7 | | | | | | | | | a CFUN hit in 1962 as an album track |
| 30 | Too Soon To Know | Don Gibson | Wesley Rose - Jim Vienneau | You'll Never Be 16 Again | Roy Orbison Sings Don Gibson | MGM 13549 | 23-Jul-66 | 6 | 62 | 6-Aug-66 | 5 | 68 | | | | | | | | | | | | | London 10067 | 20-Aug-66 | 17 | 3 | 20-Aug-66 | 16 | 3 | MGM 13549 | 15-Aug-66 | 5 | 71 | | | | | | | | | | | | | | | London 2266 | 7-Sep-66 | 6 | 27 | | | | | | | | | song dates from 1957, released amid public sympathy following the death of Orbison's wife Claudette in a |
| 31 | There Won't Be Many Coming Home | Roy Orbison - William Dees | Fred Foster | Goin' Back To Gloria | The Fastest Guitar Alive (soundtrack) | | | | | | | | | | | | | | | | | | | | London 10096 | 3-Dec-66 | 9 | 18 | 3-Dec-66 | 9 | 18 | | | | | | | | | | | | | | London 2275 | 22-Feb-67 | 4 | 32 | | | | | | | | | from Orbison movie *The Fastest Guitar Alive* |
| 32 | Communication Breakdown | Roy Orbison - William Dees | Wesley Rose - Jim Vienneau | Going Back To Gloria | Cry Softly Lonely One | MGM 13634 | 10-Dec-66 | 6 | 70 | 10-Dec-66 | 7 | 60 | | | | | | | | | | 9-Dec-66 | 3 | 25 | | | | | | | | MGM 13634 | 19-Dec-66 | 7 | 64 | | | | | | | 26-Nov-66 | 7 | 9 | 8 | 20 | London 2277 | 4-Jan-67 | 10 | 9 | 3-Mar-67 | 6 | 8 | | | | | |
| 33 | So Good | Roy Orbison - William Dees | - | Memories | single | MGM 13685 | | | | 25-Mar-67 | 5 | 132 | | | | | | | | | | | | | London 10113 | 25-Feb-67 | 6 | 32 | 4-Mar-67 | 4 | 34 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | Cry Softly Lonely One | Roy Orbison - Don Gant | Wesley Rose - Jim Vienneau | Pistolero | Cry Softly Lonely One | MGM 13764 | 22-Jul-67 | 7 | 45 | 29-Jul-67 | 6 | 50 | | | | | | | | | | 18-Aug-67 | 3 | 27 | | | | | | | | MGM 13764 | 29-Jul-67 | 7 | 29 | 17-Jul-67 | 5 | 21 | | | | | | | | | | | | | | 8-Sep-67 | 0 | 21 | | | |
| 35 | She | Roy Orbison - William Dees | - | Here Comes The Rain Baby | Cry Softly Lonely One | MGM 13817 | | | | 28-Oct-67 | 2 | 119 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | Born To Be Loved By You | Roy Orbison - William Dees | Wesley Rose - Jim Vienneau | Shy Away | single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | London 2298 | 27-Mar-68 | 5 | 33 | | | | | | | | | |
| 37 | Walk On | Roy Orbison - William Dees | - | Flowers | Roy Orbison's Many Moods | MGM 13950 | 6-Jul-68 | 1 | 99 | 6-Jul-68 | 2 | 121 | | | | | | | | | | | | | London 10206 | 27-Jul-68 | 10 | 39 | | | | MGM 13950 | 13-Jul-68 | 4 | 91 | | | | | | | | | | | | | | | | | | | | | | | |
| 38 | Heartache | Roy Orbison - William Dees | Wesley Rose - Jim Vienneau | Sugar Man | Roy Orbison's Many Moods | MGM 13991 | | | | 19-Oct-68 | 1 | 104 | | | | | | | | | | | | | London 10222 | 28-Sep-68 | 4 | 44 | | | | MGM 13991 | 23-Sep-68 | 3 | 88 | | | | | | | | | | | | | | | | | | | | | | | |
| 39 | My Friend | Roy Orbison - William Dees | Don Gant | Soulbound Jericho Parkway | The Great Songs Of Roy Orbison | | | | | | | | | | | | | | | | | | | | London 10261 | 3-May-69 | 4 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | Penny Arcade | Anthony King | Wesley Rose | Tennessee Owns My Soul | The Great Songs Of Roy Orbison | MGM 14079 | | | | 13-Sep-69 | 1 | 133 | | | | | | | | | | | | | London 10285 | 13-Sep-69 | 14 | 27 | 20-Sep-69 | 10 | 33 | | | | | | | | | | | | | | London 8894 | 8-Oct-69 | 24 | 1 | 31-Oct-69 | 9 | 7 | | | | | | top single of 1969 in Australia! |
| **Orchestra Del Oro** (Brazil?) - "The World's Largest Dance Orchestra" was how they were billed, unfortunately for them they were not "The World's Most Popular Dance Orchestra". Juan del Oro led the assemblage through numerous latin-tinged instrumental albums' worth or material | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Theme From Lolita | Bob Harris | - | Lolita Ya-Ya | Lolita And Other Film Hits | Sonodor 207 | | | | | | | | | | | | | | | | 5-May-62 | 1 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Orchestra Studio A (Cue)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Quangline Mon Amour | Buddy Fasano | Andre Perry - Pierre Dubord | Wichita Lineman | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Capitol 85043 | 14-Jul-69 | 4 | 86 | | | | | | | | | | | | | | | | | | | | | | | | | | instrumental |
| **The Original Cast (The Original Caste)** Calgary, AB, Can) - folk-rock group included couple Bruce and Dixie Lee Innes; after the success of "One Tin Soldier" and follow-up "Mr. Monday" they had a big couple of years of worldwide touring (they were huge in Japan) but split by 1972 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Can't Make It Anymore | Gordon Lightfoot | - | Just Like Tom Thumb's Blues | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Dot 17071 | 20-Jul-68 | 3 | 99 | | | | | | | | | | | | | | | | | | | | | | | | | | double-sided **Gordon Lightfoot** covers | |
| 2 | * One Tin Soldier | Dennis Lambert - Brian Potter | Dennis Lambert - Brian Potter | Live For Tomorrow | One Tin Soldier | TA 186 | 1-Nov-69 | 14 | 50 | 15-Nov-69 | 17 | 34 | | | | | | | 10-Jan-70 | 7 | 25 | | | | | | | | | | | Bell TA 186 | 1-Nov-69 | 26 | 6 | 22-Nov-69 | 8 | 1 | 7-Nov-69 | 10 | 1 | | | | | | | | | | | | | | | | | | | | Americans know this more as a 1971 hit (#28) by Coven, from the *Billy Jack* movie | a full six months in RPM Top 100 |
| **Original Soundtrack** - see **Sweden Heaven And Hell** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The Originals** (New York, NY, US) - doo wop | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | "Gimme" A Little Kiss Will "Ya" Huh? | Roy Turk - Jack Smith - Maceo Pinkard | Dorian Burton - Joe Simmons | All Times Like This | single | Diamond 102 | | | | | | | | | | | | | | | | 23-Dec-61 | 1 | 39 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | R&B update of an oldie from 1926 |
| **The Originals** (Detroit, MI, US) - vocal group comprised of Fred Gorman, Crathman Spencer, Henry Dixon and Walter Gaines | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Baby, I'm For Real | Marvin Gaye | Marvin Gaye | Moment Of Truch | Baby, I'm For Real | Soul 35066 | 6-Sep-69 | 17 | 16 | 27-Sep-69 | 16 | 14 | 27-Sep-69 | 17 | 1 (S) | | | | | | | | | | | | | | | | | Soul 35066 | 6-Sep-69 | 18 | 12 | 6-Sep-69 | 6 | 17 | | | | | | | | | | | | | | | | | | | | | | |
| **Tony Orlando** (New York, NY, US) - pop singer / songwriter Michael Anthony Orlando Cassavitis turned a stint as a Brill Building demo singer into modest success as a solo artist in the early sixties then shifted into the business side, his comeback as Tony Orlando and Dawn in the early seventies has a stunning success, also recorded as **Billy Shields**, see also **Wind** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Halfway To Paradise | Gerry Goffin - Carole King | Al Nevins - Don Kirshner - Jack Keller | Lonely Tomorrows | Bless You And Eleven Other Great Hits | Epic 9441 | 3-Apr-61 | 14 | 17 | 7-May-61 | 8 | 39 | | | | | | | | | | 3-Jun-61 | 1 | 37 | | | | | | | | Epic 9441 | | | | 15-May-61 | 11 | 3 | 8-Apr-61 | | | 6 | 13 | | | | | | | | | | | | | | | | | | covered by **Billy Fury** for the UK market |
| 2 | Bless You | Barry Mann - Cynthia Weil | Al Nevins - Don Kirshner - Jack Keller | Am I The Guy | Bless You And Eleven Other Great Hits | Epic 9452 | 5-Aug-61 | 14 | 17 | 20-Aug-61 | 12 | 15 | | | | | | | | | | 16-Sep-61 | 5 | 11 | Fontana 330 | 7-Oct-61 | 11 | 5 | 14-Oct-61 | 7 | 7 | Epic 9452 | | | | | | | 26-Aug-61 | | | 8 | 11 | | | | | | | | | | | | | | | | | |
| 3 | Happy Times Are Here To Stay | Gerry Goffin - Carole King - Cynthia Weil | Al Nevins - Don Kirshner - Jack Keller | Lonely Am I | Bless You And Eleven Other Great Hits | Epic 9476 | 25-Nov-61 | 5 | 76 | 2-Dec-61 | 3 | 82 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Talkin' About You | Gerry Goffin - Carole King | Al Nevins - Don Kirshner - Jack Keller | My Baby's A Stranger (A) | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Epic 9491 | | | | | | | | 27-Jan-62 | | | 2 | 47 | | | | | | | | | | | | | | | | | | |
| 5 | Chills | Gerry Goffin - Jerry Keller | Al Nevins - Don Kirshner | At The Edge Of Tears | single | Epic 9519 | | | | 8-Sep-62 | 2 | 109 | | | | | | | | | | | | | | | | | | | | Epic 9519 | | | | | | | | 14-Jul-62 | | | 6 | 25 | | | | | | | | | | | | | | | | | | |
| 6 | Shirley | Norman Kaye | Al Nevins - Don Kirshner - Jack Keller | Joanie | single | Epic 9570 | | | | 23-Feb-63 | 1 | 133 | | | | | | | | | | | | | | | | | | | | Epic 9570 | | | | | | | | 26-Jan-63 | | | 6 | 27 | | | | | | | | | | | | | | | | | | |
| 7 | I'll Be There | Bobby Darin | Jack Keller | What Am I Gonna Do | single | Epic 9622 | | | | 9-Nov-63 | 1 | 124 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 18-Apr-64 | | | 3 | 38 | | | | | | | | | | | | | | | | | | version of **Bobby Darin** hit (#79, 1960) | |
| 8 | Tell Me What I Can Do | Doc Pomus - Mort Shuman - Eugene Polikoff | Jack Keller | She Doesn't Know It | single | | | | | | | | | | | | | | | | | | | | | | | | | | | Epic 9668 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **The Orlons** (Philadelphia, PA, US) - three girls (including lead Rosetta Hightower) and one guy (bass Steve Caldwell) were dancefloor favorites, along with singing backup for Cameo labelmates such as **Dee Dee Sharp**; they were pretty much done by 1964 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | I'll Be True | Kal Mann | - | Heart Darling Angel | The Wah-Watusi | Cameo 198 | 28-Oct-61 | 4 | 79 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | The Wah-Watusi | Kal Mann - Dave Appell | Kal Mann - Dave Appell | Holiday Hill | The Wah-Watusi | Cameo 218 | 9-Jun-62 | 15 | 2 | 9-Jun-62 | 14 | 2 | 23-Jun-62 | 13 | 5 | | | | | | | 23-Jun-62 | 6 | 4 | | | | | | | | Cameo 218 | | | | 25-Jun-62 | 9 | 12 | 23-Jun-62 | | | 10 | 14 | | | | | | | | | | | | | | | | | | |
| 3 | Don't Hang Up | Kal Mann - Dave Appell | Kal Mann - Dave Appell | The Conservative | All The Hits | Cameo 231 | 13-Oct-62 | 16 | 6 | 13-Oct-62 | 15 | 4 | 10-Nov-62 | 9 | 3 | | | | | | | 27-Oct-62 | 7 | 12 | Cameo Parkway 231 | 29-Dec-62 | 3 | 39 | 19-Jan-63 | 3 | 42 | Cameo 231 | | | | 22-Oct-62 | 7 | 23 | 20-Oct-62 | | | 9 | 11 | | | | | | | | | | | | | | | | | |
| 4 | South Street | Kal Mann - Dave Appell | Kal Mann - Dave Appell | Them Terrible Boots | South Street | Cameo 243 | 9-Feb-63 | 15 | 3 | 16-Feb-63 | 13 | 3 | 2-Mar-63 | 12 | 4 | | | | | | | 15-Feb-63 | 7 | 6 | | | | | | | | Cameo 243 | | | | 25-Feb-63 | 11 | 4 | 20-Apr-63 | | | 11 | 2 | | | | | | | | | | | | | | | | | | |
| 5 | Not Me | Frank Guida - Gary Anderson (aka Gary "U.S." Bonds) | Kal Mann - Dave Appell | My Best Friend | Not Me | Cameo 257 | 8-Jun-63 | 12 | 12 | 15-Jun-63 | 10 | 12 | 29-Jun-63 | 9 | 8 | | | | | | | 31-May-63 | 7 | 22 | | | | | | | | Cameo 257 | | | | 10-Jun-63 | 6 | 20 | 1-Jun-63 | | | 9 | 12 | | | | | | | | | | | | | | | | | | |
| 6 | Crossfire! | Kal Mann - Dave Appell | Kal Mann - Dave Appell | It's No Big Thing | single | Cameo 273 | 21-Sep-63 | 10 | 20 | 28-Sep-63 | 9 | 18 | 16-Nov-63 | 2 | 25 | | | | | | | 27-Sep-63 | 4 | 23 | | | | | | | | Cameo 273 | | | | 14-Oct-63 | 5 | 36 | 26-Oct-63 | | | 4 | 34 | | | | | | | | | | | | | | | | | | |
| 7 | Bon-Doo-Wah | Kal Mann - Dave Appell | Kal Mann - Dave Appell | Don't Throw Your Love Away | single | Cameo 287 | 14-Dec-63 | 6 | 43 | 14-Dec-63 | 6 | 55 | same as pop | | | | | | | | | | | | | | | | | | | Cameo 287 | | | | 30-Dec-63 | 5 | 26 | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Shimmy Shimmy | Bill Massey - Albert Shubert | Kal Mann - Dave Appell | Everything Nice | Cameo 295 | 1-Feb-64 | 5 | 62 | 1-Feb-64 | 5 | 66 | same as pop | | | | | | | | | | 21-Feb-64 | 1 | 39 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Rules Of Love | Kal Mann - Dave Appell | Kal Mann - Dave Appell | Heartbreak Hotel | single | Cameo 319 | 23-May-64 | 3 | 84 | 16-May-64 | 6 | 66 | same as pop | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Knock Knock (Who's There) | Bob Crewe - Larry Santos | Bob Crewe | Goin' Places (A) | single | Cameo 332 | 29-Aug-64 | 5 | 75 | 29-Aug-64 | 6 | 64 | same as pop | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Ain't Comin' Back | Kenny Gamble - Leon Huff | Kenny Gamble - Juanita Boone | Come On Down Baby Baby (A) | single | Cameo 352 | | | | 6-Feb-65 | 1 | 129 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Orpheus** (Boston, MA, US) - group got lost in "The Boosstown Sound" hype | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Can't Find The Time | Bruce Arnold | Alan Lorber | Lesley's World | Orpheus | MGM 13882 | 2-Mar-68 | 6 | 88 | 9-Mar-68 | 7 | 111 | | | | | | | | | | | | | | | | | | | | MGM 13882 | 30-Mar-68 | 4 | 74 | | | | | | | | | | | | | | | | | | | | | | | | | | | covered by The Rose Colored Glass (#54, 1971) | hit in several places but not all at once, so chart impact was minor |
| 2 | Brown Arms In Houston | Joe Henry | Alan Lorber | I Can Make The Sun Rise | Joyful | MGM 14022 | 24-May-69 | 5 | 88 | 31-May-69 | 3 | 91 | | | | | | | | | | | | | | | | | | | | MGM 14022 | 26-May-69 | 5 | 81 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Can't Find The Time | Bruce Arnold | Alan Lorber | Lesley's World | Orpheus | MGM 13882 | 30-Aug-69 | 4 | 72 | 23-Aug-69 | 7 | 80 | | | | | | | | | | | | | | | | | | | | MGM

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| No. | Record | Songwriter(s) | Producer(s) | Flip Side | Album | U.S. Label | Cashbox Pop 100 Date | Cashbox Pop 100 Wks | Cashbox Pop 100 Peak | Billboard Pop 100 (+ Bubbling Under) Date | Billboard Pop 100 Wks | Billboard Pop 100 Peak | Billboard R&B 100 Date | Billboard R&B 100 Wks | Billboard R&B 100 Peak | Billboard Country 30/50/75 Date | Billboard Country 30/50/75 Wks | Billboard Country 30/50/75 Peak | Billboard Easy Listening 40 Date | Billboard Easy Listening 40 Wks | Billboard Easy Listening 40 Peak | WLS Chicago Top 40 Date | WLS Chicago Top 40 Wks | WLS Chicago Top 40 Peak | UK Label | UK Record Retailer/ Music Wk Top 50 Date | UK Record Retailer/ Music Wk Top 50 Wks | UK Record Retailer/ Music Wk Top 50 Peak | UK Melody Maker Top 20/30/50 Date | UK Melody Maker Top 20/30/50 Wks | UK Melody Maker Top 20/30/50 Peak | Canada Label | Canada RPM Top 40: Jun 64 - Mar 66; Top 100: Mar 66 on Date | Canada RPM Wks | Canada RPM Peak | Canada CHUM Toronto Top 50: 1960 - Aug 68; Top 30: Aug 68 on Date | Canada CHUM Toronto Wks | Canada CHUM Toronto Peak | Canada Vancouver Date | Canada CKLG Top 40 Oct 64 - on Wks | Canada CKLG Top 40 Oct 64 - on Peak | Canada CFUN Top 50 1960 - 67 Date | Canada CFUN Top 50 1960 - 67 Wks | Canada CFUN Top 50 1960 - 67 Peak | Australia Label | Australia Sydney Top 40 Date | Australia Sydney Top 40 Wks | Australia Sydney Top 40 Peak | New Zealand Listener Top 20 1966 - 69 Date | New Zealand Listener Top 20 1966 - 69 Wks | New Zealand Listener Top 20 1966 - 69 Peak | Cover Versions | Notes |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Buck Owens** (Bakersfield, CA, US) - leading C&W star of 1960s and 1970s (took at those #1 hits!); married to **Bonnie Owens** 1948 - 1953 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Under Your Spell Again | Buck Owens - Dusty Rhodes | Ken Nelson | Tired Of Livin' | Buck Owens | Capitol 4245 | | | | | | | | | | 5-Oct-59 | 22 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Above And Beyond (The Call Of Love) | Harlan Howard | Virginia Richmond | I'll These Dreams Come True | Buck Owens | Capitol 4337 | | | | | | | | | | 7-Mar-60 | 30 | 3 | | | | | | | | | | | | | Capitol 4337 | | | | 4-Jul-60 | 9 | 8 | | | | | | | | | | | | | | |
| 3 | Excuse Me (I Think I've Got A Heartache) | Harlan Howard - Buck Owens | Ken Nelson | I've Got A Right To Know | Buck Owens | Capitol 4412 | | | | | | | | | | 19-Sep-60 | 24 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | I've Got A Right To Know | Buck Owens - Rolly Weber | Ken Nelson | - | Buck Owens | | | | | | | | | | | 24-Oct-60 | 3 | 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Foolin' Around | Buck Owens - Harlan Howard | Ken Nelson | - | Sings Harlard Howard | | | | | 13-Mar-61 | 1 | 113 | | | | 30-Jan-61 | 26 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | High As The Mountains | Buck Owens | Ken Nelson | Foolin' Around | Buck Owens | Capitol 4496 | | | | | | | | | | 27-Mar-61 | 1 | 27 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | Under The Influence Of Love | Buck Owens - Harlan Howard | Virginia Richmond | Bad Bad Dream | You're For Me | Capitol 4602 | | | | | | | | | | 7-Aug-61 | 24 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Nobody's Fool But Yours | Buck Owens | Ken Nelson | Mirror, Mirror On The Wall | You're For Me | Capitol 4679 | | | | | | | | | | 24-Feb-62 | 16 | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | Save The Last Dance For Me | Doc Pomus - Mort Shuman | Ken Nelson | King Of Fools | Together Again / My Heart Skips A Beat | Capitol 4765 | | | | | | | | | | 28-Jul-62 | 11 | 11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | cover of **The Drifters'** smash (#1 R&B and Pop, 1960) | |
| 10 | Kickin' Our Hearts Around | Wanda Jackson | Ken Nelson | I Can't Stop (My Lovin' You) | On The Bandstand | Capitol 4826 | | | | | | | | | | 27-Oct-62 | 8 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | I Can't Stop (My Lovin' You) | Buck Owens - Don Rich | Ken Nelson | - | On The Bandstand | | | | | | | | | | | 27-Oct-62 | 5 | 17 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | You're For Me | Buck Owens - T. Collins | Ken Nelson | House Down The Block | You're For Me | Capitol 4872 | | | | | | | | | | 29-Dec-62 | 14 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | House Down The Block | Buck Owens | Ken Nelson | - | You're For Me | | | | | | | | | | | 5-Jan-63 | 3 | 24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | Act Naturally | John Russell - Voni Morrison | Ken Nelson | Over And Over Again | single | Capitol 4937 | | | | | | | | | | 13-Apr-63 | 28 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | made famous by **The Beatles** in Ringo's cover version (#47 pop, 1965) | |
| 15 | Love's Gonna Live Here | Buck Owens | Ken Nelson | Getting Used To Losing You | single | Capitol 5025 | | | | | | | | | | 21-Sep-63 | 30 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | incredible four months at the top of the Country chart | |
| 16 | My Heart Skips A Beat | Buck Owens | Ken Nelson | Together Again | Together Again / My Heart Skips A Beat | Capitol 5136 | | | | 4-Jul-64 | 2 | 94 | | | | 28-Mar-64 | 26 | 1 | | | | 19-Jun-64 | 4 | 24 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Together Again | Buck Owens | Ken Nelson | - | Together Again / My Heart Skips A Beat | | | | | | | | | | | 4-Apr-64 | 27 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | I Don't Care (Just As Long As You Love Me) | Buck Owens | Ken Nelson | Don't Let Her Know | I Don't Care | Capitol 5240 | 29-Aug-64 | 4 | 86 | 22-Aug-64 | 3 | 92 | | | | 29-Aug-64 | 27 | 1 | 5-Sep-64 | 1 | 18 | 18-Sep-64 | 2 | 28 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | Don't Let Her Know | Buck Owens - B. Owens - D. Rich | Ken Nelson | - | I Don't Care | | | | | 22-Aug-64 | 1 | 130 | | | | 10-Oct-64 | 9 | 33 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | I've Got A Tiger By The Tail | Harlan Howard - Buck Owens | Ken Nelson | Cryin' Time | I've Got A Tiger By The Tail | Capitol 5336 | 23-Jan-65 | 8 | 31 | 23-Jan-65 | 9 | 29 | | | | 23-Jan-65 | 20 | 1 | | | | 22-Jan-65 | 5 | 20 | | | | | | | Capitol 5336 | 8-Feb-65 | 4 | 12 | 1-Feb-65 | 4 | 31 | | | | | | | | | | | | | | |
| 21 | Before You Go | D. Rich - Buck Owens | Ken Nelson | I(I Want) No One But You (A) | Before You Go | Capitol 5410 | 8-May-65 | 4 | 78 | 15-May-65 | 2 | 83 | | | | 15-May-65 | 20 | 1 | 15-May-65 | 2 | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 22 | Only You (Can Break My Heart) | Buck Owens | Ken Nelson | - | single | | | | | 31-Jul-65 | 1 | 128 | | | | 31-Jul-65 | 19 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 23 | Gonna Have Love | R. Simpson - Buck Owens | Ken Nelson | Only You (Can Break My Heart) | Before You Go | Capitol 5465 | | | | | | | | | | 31-Jul-65 | 14 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **...and The Buckaroos** (from this point on) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 24 | Buckaroo | Bob Morris | Ken Nelson | If You Want A Love | The Instrumental Hits | Capitol 5517 | 20-Nov-65 | 7 | 58 | 13-Nov-65 | 9 | 60 | | | | 30-Oct-65 | 17 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 25 | If You Want A Love | Buck Owens - Don Rich - Bonnie Owens | Ken Nelson | - | Before You Go | | | | | | | | | | | 11-Dec-65 | 9 | 24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 26 | Waistin' In Your Wellbee Line | Stuckey - Don Rich - Buck Owens | Ken Nelson | In The Palm Of Your Hand | Open Up Your Heart | Capitol 5566 | 12-Feb-66 | 6 | 66 | 29-Jan-66 | 7 | 57 | | | | 22-Jan-66 | 19 | 1 | | | | | | | | | | | | | Capitol 5566 | 21-Mar-66 | 1 | 60 | | | | | | | | | | | | | | | | | |
| 27 | In The Palm Of Your Hand | Buck Owens | Ken Nelson | - | Open Up Your Heart | | | | | | | | | | | 26-Feb-66 | 2 | 43 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 28 | Think Of Me | Don Rich - Estrella Olson | Ken Nelson | Heart Of Glass | Open Up Your Heart | Capitol 5647 | 21-May-66 | 6 | 76 | 28-May-66 | 5 | 74 | | | | 21-May-66 | 21 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 29 | Open Up Your Heart | Buck Owens | Ken Nelson | No More Me And You | Open Up Your Heart | Capitol 5705 | | | | | | | | | | 3-Sep-66 | 20 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 30 | Where Does The Good Times Go | Buck Owens | Ken Nelson | The Way That I Love You | It Takes People Like You | Capitol 5811 | | | | 18-Feb-67 | 3 | 114 | | | | 14-Jan-67 | 16 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 31 | Sam's Place | Buck Owens - Red Simpson | Ken Nelson | Don't Ever Tell Me Goodbye | Your Tender Loving Care | Capitol 5865 | 22-Apr-67 | 1 | 92 | 15-Apr-67 | 2 | 92 | | | | 1-Apr-67 | 16 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | Your Tender Loving Care | Buck Owens | Ken Nelson | What A Liar I Am | Your Tender Loving Care | Capitol 5942 | | | | | | | | | | 15-Jul-67 | 16 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | It Takes People Like You (To Make People Like Me) | | Ken Nelson | You Left Her Lonely Too Long | It Takes People Like You | Capitol 2001 | | | | 28-Oct-67 | 4 | 114 | | | | 14-Oct-06 | 18 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | How Long Will My Baby Be Gone | Buck Owens | Ken Nelson | Everybody Needs Somebody | Sweet Rosie Jones | Capitol 2080 | | | | | | | | | | 27-Jan-68 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 35 | Sweet Rosie Jones | Buck Owens | Ken Nelson | Happy Times Are Here Again | Sweet Rosie Jones | Capitol 2142 | | | | | | | | | | 20-Apr-68 | 15 | 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 36 | I've Got You On My Mind Again | Buck Owens | Ken Nelson | That's All Right With Me (If It's All Right With You) | I've Got You On My Mind Again | Capitol 2300 | | | | | | | | | | 26-Oct-68 | 15 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 37 | Who's Gonna Mow Your Grass | Buck Owens | Ken Nelson | There's Gotta Be Some Changes Made | In London | Capitol 2377 | | | | 8-Feb-69 | 5 | 106 | | | | 1-Feb-69 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | live at the London Palladium | |
| 38 | Johnny B. Goode | Chuck Berry | Ken Nelson | Maybe If I Close My Eyes (It'll Go Away) | In London | Capitol 2485 | | | | 24-May-69 | 3 | 114 | | | | 24-May-69 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | cover of **Chuck Berry** hit (#8, 1958) | live at the London Palladium |
| 39 | Tall Dark Stranger | Buck Owens | Ken Nelson | Sing That Kind Of Song | Tall Dark Stranger | Capitol 2570 | | | | | | | | | | 9-Aug-69 | 15 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 40 | Big In Vegas | Buck Owens - Terry Stafford | Ken Nelson | White Satin Bed | Big In Vegas | Capitol 2646 | 29-Nov-69 | 2 | 97 | 13-Dec-69 | 1 | 109 | | | | 15-Nov-69 | 13 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | "The Buck Owens Show"; live at Bonanza Hotel, Las Vegas | |
| **...and Rose Maddox** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Loose Talk | Freddie Hart - Ann Lucas | | Mental Cruelty | The Fabulous Country Music Sound Of Buck | Capitol 4550 | | | | | | | | | | 22-May-61 | 14 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Mental Cruelty | Buck Owens - Larry Davis - Dixie Davis | | - | The Fabulous Country Music Sound Of Buck | | | | | | | | | | | 15-May-61 | 12 | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | We're The Talk Of The Town | Buck Owens - Rollie Weber | Ken Nelson | Sweethearts In Heaven | single | Capitol 4992 | | | | | | | | | | 3-Aug-63 | 6 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Sweethearts In Heaven | Buck Owens | Ken Nelson | - | On The Bandstand (Buck Owens LP) | Capitol 4992 | | | | | | | | | | 10-Aug-63 | 6 | 19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **...and Buddy Alan and The Buckaroos** - Buddy Alan is **Buck Owens'** son | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Let The World Keep On A Turnin' | Buck Owens | Ken Nelson | I'll Love You Forever And Ever | single | Capitol 2237 | | | | | | | | | | 27-Jul-68 | 15 | 7 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Buck Owens' Buckaroos** - see **The Buckaroos** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Donnie Owens** (Chester, PA, US) - former guitarist in **Duane Eddy**'s Rebels, singer / songwriter / guitarist / producer had a big 1958 hit with "I Need You" and continued with session, club, and production work through the sixties, often in **Lee Hazlewood**'s orbit | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Stormy (Came To Town) | Lee Hazlewood | Lester Sill - Lee Hazlewood | What A Dream! | single | | | | | | | | | | | | | | | | | | | | | | | | | | 3 Trey 3015 | | | | | | | 11-Feb-61 | | 8 | 7 | | | | | | | | | | | |
| **Gwen Owens** (Detroit, MI, US) - soul singer | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Keep On Living | George McGregor - Timmy Willis | George McGregor | It Ain't Hardly Over | single | Josie 1009 | | | | | | | 9-Aug-69 | 3 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |