

No.	Record	Songwriter(s)	Producer(s)	Flip Side	Album	U.S.										UK			Canada					Australia		New Zealand		Covers	Notes						
						Cashbox		Pop 100		R&B 100		Billboard		Country 305/975		Easy Listening 40		WLS Chicago		Record Retailer		Melody Maker		RPM		CMAA				CMAA		Sydney		Wellington	
						Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date			Wks	Peak	Date	Wks	Peak	Date
<p><b>A Mystical Meadow - see Mythical</b>  <b>A (The) Passing Fancy - see Passing Fancy</b>  <b>Alvin and the Chipmunks (Canada) - obscure versions of comfortable late sixties male/female orchestrated pop</b>  <b>The One That Got Away</b> - JA Morrison  <b>The Alan Sisters (The Alan Sisters) (Edmonton, AB, Can.) - Coralie and Jackie Allen worked in the country / pop vein, becoming well known across Canada by way of their decade-long gig on TV's Tommy Hunter Show</b>  <b>1 Larry</b> - Henry Hadman - Gary Klein  <b>2 Remember The Face</b> - Al Rahn  <b>3 I Dream Boy</b>  <b>Child Allen and The Expressions - see The Guess Who</b>  <b>The Alan Sisters - see The Alan Sisters</b>  <b>Barry Allen (Edmonton, AB, Can.) - seen 55 in the Del Shannon vein was an outlier in Wes Dakus and The Rebels (aka The Club 93 Rebels), while simultaneously pursuing a solo career; he was later involved with Southbound Freeman, The Purple Haze, Painter and Producer</b>  <b>1 I'm Gonna Get It</b>  <b>2 It's Alright With Me Now</b>  <b>3 Lowdrops</b>  <b>4 I'm Her Own</b>  <b>5 A Muck Of Teddy Bears</b>  <b>6 I Know You Don't Want Me No More</b>  <b>Paul Anka (Toronto, ON, CAN.) - first seen 69 ("Diana") had the songwriting skills and ambition to mature and evolve into a more adult sound, which sustained a spectacular career right into the 21st century; he was Canada's biggest US pop hitmaker of the 60s, although he was US-based and did all his recording there</b>  <b>28 It's Time To Cry</b>  <b>30 I'm Gonna Get It</b>  <b>31 I'm Gonna Get It</b>  <b>32 I'm Gonna Get It</b>  <b>33 I'm Gonna Get It</b>  <b>34 I'm Gonna Get It</b>  <b>35 I'm Gonna Get It</b>  <b>36 I'm Gonna Get It</b>  <b>37 I'm Gonna Get It</b>  <b>38 I'm Gonna Get It</b>  <b>39 I'm Gonna Get It</b>  <b>40 I'm Gonna Get It</b>  <b>41 I'm Gonna Get It</b>  <b>42 I'm Gonna Get It</b>  <b>43 I'm Gonna Get It</b>  <b>44 I'm Gonna Get It</b>  <b>45 I'm Gonna Get It</b>  <b>46 I'm Gonna Get It</b>  <b>47 I'm Gonna Get It</b>  <b>48 I'm Gonna Get It</b>  <b>49 I'm Gonna Get It</b>  <b>50 I'm Gonna Get It</b>  <b>51 I'm Gonna Get It</b>  <b>52 I'm Gonna Get It</b>  <b>53 I'm Gonna Get It</b>  <b>54 I'm Gonna Get It</b>  <b>55 I'm Gonna Get It</b>  <b>56 I'm Gonna Get It</b>  <b>57 I'm Gonna Get It</b>  <b>58 I'm Gonna Get It</b>  <b>59 I'm Gonna Get It</b>  <b>60 I'm Gonna Get It</b>  <b>61 I'm Gonna Get It</b>  <b>62 I'm Gonna Get It</b>  <b>63 I'm Gonna Get It</b>  <b>64 I'm Gonna Get It</b>  <b>65 I'm Gonna Get It</b>  <b>66 I'm Gonna Get It</b>  <b>67 I'm Gonna Get It</b>  <b>68 I'm Gonna Get It</b>  <b>69 I'm Gonna Get It</b>  <b>70 I'm Gonna Get It</b>  <b>71 I'm Gonna Get It</b>  <b>72 I'm Gonna Get It</b>  <b>73 I'm Gonna Get It</b>  <b>74 I'm Gonna Get It</b>  <b>75 I'm Gonna Get It</b>  <b>76 I'm Gonna Get It</b>  <b>77 I'm Gonna Get It</b>  <b>78 I'm Gonna Get It</b>  <b>79 I'm Gonna Get It</b>  <b>80 I'm Gonna Get It</b>  <b>81 I'm Gonna Get It</b>  <b>82 I'm Gonna Get It</b>  <b>83 I'm Gonna Get It</b>  <b>84 I'm Gonna Get It</b>  <b>85 I'm Gonna Get It</b>  <b>86 I'm Gonna Get It</b>  <b>87 I'm Gonna Get It</b>  <b>88 I'm Gonna Get It</b>  <b>89 I'm Gonna Get It</b>  <b>90 I'm Gonna Get It</b>  <b>91 I'm Gonna Get It</b>  <b>92 I'm Gonna Get It</b>  <b>93 I'm Gonna Get It</b>  <b>94 I'm Gonna Get It</b>  <b>95 I'm Gonna Get It</b>  <b>96 I'm Gonna Get It</b>  <b>97 I'm Gonna Get It</b>  <b>98 I'm Gonna Get It</b>  <b>99 I'm Gonna Get It</b>  <b>100 I'm Gonna Get It</b></p>																																			







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Table with columns for No., Record, Songwriter(s), Producer(s), Flip Side, Album, Label, and regional charts (U.S., U.K., Canada, Australia, New Zealand). Includes detailed notes for various artists like Sylvia Tyson, The Irish Rover, The Jaybees, and The Spawrows.

No.	Record	Songwriter(s)	Producer(s)	Flip Side	Album	U.S.						UK		Canada						Australia		New Zealand		Covers	Notes								
						Cashbox		Pop 100		R&B 100		Country 30/50/75		Easy Listening 40		WLS Chicago Top 40		Record Retailer Music Wk Top 50		Melody Maker Top 20 / 30 / 50		RPM				Vancouver		CRIA		Sydney Top 40		Listener Top 20 (1960-69)	
						Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak	Date	Wks	Peak			Date	Wks	Peak	Date	Wks	Peak	Date	Wks
<b>The Linnit Kind (Winnipeg, MB, Can.)</b> - folk/punk group created one single under this name. 1 That Jungle Sun Gerry Matte																																	
<b>(The) Magic Cycle (Toronto, ON, Can.)</b> - pop/dance show pop/dance; co-lead by Paul Clinch merged to The Clutch. Clinch as he best performers on the scene. 1 Luck's Run Away Lyn Emerson 2 Doctor Lullaby Paul Clinch																																	
<b>Marlene McKenna Mendelson (Toronto, ON, Can.)</b> - Canadian's premiere blue-eyed soul / powerhouse R&B group of the sixties; lead vocalist Marlene McKenna later had a solo career as well as a stint with The Guess Who. 1 Opportunity Don Tolano 2 Give And Take James Chambers (aka Jimmy Cliff) 3 Love-It Harvey Scales - Albert Vance 4 You Got Me Dominic Tolano - Roy Kenner																																	
<b>Race Marbles (Toronto, ON, Can.)</b> - a departed one-of Dylan's soul by CHUM radio DJ Gary Fernier. 1 Like A Rolling Stone Tom Eaton																																	
<b>Bill Marion (Toronto, ON, Can.)</b> - Bill Marion formerly fronted The Paupers; his solo career was brief, as he moved into record production. 1 Power Girl Ben McPeak - Woodman																																	
<b>The Marquee (Vaughan, ON, Can.)</b> - obscure early country pop. 1 Put The Torch To Me Doug Triner																																	
<b>Marshall Top Group (Kingston, ON, Can.)</b> - credible (short-lived) Canadian attempt at heavy bubblegum pop. 1 Love Candy Tom Eaton																																	
<b>Martin Martin (Montreal, QB, Can.)</b> 1 Just A Little Bit Of Oh Yeah (vocal) Martin Martin																																	
<b>Shirley Mathews and The Big Town Girls (Toronto, ON, Can.)</b> - sole Canadian purveyor of the girl group sound, and she did it very well, coming under the wing of Four Seasons producer Bob Crewe. 1 Big Town Boy Eddie Rambau - Bud Rehak 2 Please Dropby Bob Crewe - Charles Coleto																																	
<b>McKenna Mendelson Mainline (Toronto, ON, Can.)</b> - highly regarded blues-rock band featured Max McKenna (ex-Luke and The Apostles) and quirky artist Mendelson, Jr., aka Marlene. 1 Better Watch Out Joe Mendelson																																	
<b>Catherine McKinnon (St. John, NB, Can.)</b> - had a high profile Canadian radio, TV, stage, and recording career but her folk and pop recordings sold albums rather than hit singles; her sister was Patricia Anne. 1 Just It's Time For You To Go Buffy Saxe																																	
<b>Merle's People (New Westminster, BC, Can.)</b> - pop with English roots; this cover band fronted by Brian Melville played countless sets around Vancouver in the late 60s. 1 Shalabee Kerany Lynch - Mort Duman 2 I'm A Fool David Burrougham																																	
<b>Mercy Brothers (Toronto, ON, Can.)</b> - original Canadian country-rock combo with their pop they began as an early 60s bubblegum pop. 1 Just The Snap Of Your Fingers Larry Mercey - Ray Mercey - Lynn Rutsuman (Art Snyder)																																	
<b>Rome Metcalfe Orchestra (St. Catharines, ON, Canada)</b> - jazz big band led by Canada's "King of Jumpy" on the twin saxophone; Metcalfe, a sax player, conducted but did not play in the band; the 17-piece outfit was played by the best boom in St. 1 Twisting At The Woodchoppers Ball Metcalfe																																	
<b>M.G. and The Exports (Montreal, QB, Can.)</b> - francophone garage band had a successful run of local dances and a few singles before getting wiped out by the psychobilly explosion of 1967; guitarist Mike Gauthier lent his initials to the name. Drummer Bill Brown later achieved some notoriety with Toronto 's success The Parachute Club. 1 Someday Glen Gecco																																	
<b>Mock Duck (Vancouver, BC, Can.)</b> - popular performing espionage rock band in the Pacific Northwest, led by Joe Mock. 1 Do Be Me Rex Davies																																	
<b>Dean Morgan (Montreal, QB, Can.)</b> - of Joe Patino from Montreal set on a path for his one teen idol ballad but he ended up in the production / radio end of the business. 1 Promised Land Of Love Archie Prentice																																	
<b>Mother Tucker's Yellow Duck (Vancouver, BC, Can.)</b> - Canada's west coast psychedelic-rock-country band achieved some regional success over their 1967-71 lifespan; guitarist Don McDougall later joined The Guess Who. 1 Don McDougall - Bill Hennek 2 One Ring Jane Don McDougall - Bill Hennek																																	
<b>Morhede (Toronto, ON, Can.)</b> - short-lived soul/gospel quartet came from experienced musicians on Toronto's R&B scene (particularly from Grant Smith and The Power) but broke in the US before getting recognized in Canada. 1 When I Die William Smith - Steve Kennedy 2 Memories Of A Broken Promise Clare Brooks																																	
<b>Mutual Heat (Ottawa, ON, Can.)</b> - pop/psychobilly band focused on a dance. 1 You've Got That Lovin' Look Les Emerson																																	
<b>The Nektars (Ottawa, ON, Can.)</b> - fronted by Harry Young (Young And Company) this heavier rock-styled band wailed and got some record company support but didn't break through. 1 Child Of My Steppin' Mom Saf - Lynn Kolber																																	
<b>The Nocturnals (Vancouver, BC, Can.)</b> - garagey R&B. 1 Because You're Gone Kathy Dubin - Jeanne Fink - Billy McBeth 2 The Ash Line Roger Skinner - Wayne Evans 3 Detroit Chad Thorp - Bill McBeth - Ronald Henschel 4 Do What You Want Roger Skinner 5 Run Blues Tom credit																																	
<b>The Nomads - see Lennie Richards and The Nomads</b>																																	
<b>Don Norman and The Other Four (Ottawa, ON, Can.)</b> - singer / bass player Don Norman out of a big swath through the garage/rock / cover band scene of Ottawa in the 1960-67 period. 1 Hit Of My Life Don Norman 2 Low Man Norman Greene																																	
<b>Tom Northcott and The Vancouver Playboys (The Tom Northcott Trio) (Vancouver, BC, Can.)</b> - respected singer/songwriter/producer/label owner had good West Coast exposure for his psych-folk-pop sound; sort of a Canadian Donovan. 1 Cry Tomorrow Tom Northcott 2 She Loves Me, She Loves Me Not Tom Northcott 3 Just Don't Tom Northcott 4 Going Down Tom Northcott 5 Sunny Goodie Street Donovan Litch 6 1941 Larry Waroker - Leon Russell 7 Got From The North Country Larry Waroker - Leon Russell 8 The Rammer Larry Waroker - Bill Martin																																	
<b>The Northern Company (Honey Ridge, BC, Can.)</b> - hard-core rock band had local impact over their 1960-73 lifespan. 1 Time For Everyone Chris Cooke - Owen Jorgensen																																	
<b>The One Way Street (Vancouver, BC, Can.)</b> - early short-lived psych-folk piece created one self-released (locally) single. 1 Listen To Me (Bring It Home) Rick Warzel - Greg Johnson																																	
<b>Original Radio A (Can.)</b> 1 Hangtime Man Amour Buddy Fasano 2 One Tin Soldier Dennis Lambert - Brian Potter																																	
<b>The Original Cast (Langley, AB, Can.)</b> - folk-rock group included couple Bruce and Diane Lee. They, after the success of "One Tin Soldier" and "Monday" they had a big couple of years of worldwide touring (they were huge in Japan) but split by 1972. 1 Can't Make A Promise Gordon Lightfoot 2 One Tin Soldier Dennis Lambert - Brian Potter																																	
<b>Jerry Palmer (Fort William, ON, Can.)</b> - Gerry Godick shifted his early rock & roll sound towards the Country market and became a substantial success with that in the 70s. 1 Walking The Dog Rufus Thomas																																	
<b>A The Passing Fancy (Toronto, ON, Can.)</b> - pop/psychobilly scene. 1 You're Going Out Of My Mind Jay Teller 2 Believe In Sunshine Greg Hamilton 3 People In Me Sean Borswell 5 Island R. Cameron																																	
<b>Patricia Arlett (Can.)</b> - see A.																																	
<b>The Paupers (Toronto, ON, Can.)</b> - highly anticipated rock/psychobilly group brought together some of the best Toronto players of the day and scored a U.S. record deal but was dogged by personnel turnover and never achieved the hoped-for success; drummer Skip Prokop went on to form hitmakers Lighthouse. 1 I'll Call You By Some Name Rick Shorter 2 Simple Dwell Adam Mitchell - Skip Prokop																																	
<b>Oscar Peterson Trio (Montreal, QB, Can.)</b> - award-winning jazz pianist. 1 Bygones To Freedom Harriette Hamilton - Oscar Peterson 2 Mumbles Clark Terry																																	
<b>Stu Phillips (Montreal, QB, Can.)</b> - country-folk singer/songwriter-radio host relocated to Nashville in the mid-sixties. 1 Bracelets Lain Payne 2 The Great El Time (The Teen) Ox Cohen 3 Walk Me To The Station Stu Phillips 4 Live Rock Cindy Walker - Stu Phillips 5 I'ma Be Jones Paul Evans - Paul Barnes 6 The Note In Box Number 9 Paul Evans 7 The Top Of The World Johnny Irwin 8 Bring Love Back Into Our World Joan Manson - Susie Melson																																	
<b>Joe Popiel (Prince Albert, SK, Can.)</b> - solo-lead pop performer worked in that transitional sound from Buddy Holly-esque fifties pop to hints of Liverpool. 1 Can't Live Without You Joe Popiel - Norman Petty																																	
<b>The Poppy Family (Featuring Susan Jack) (Vancouver, BC, Can.)</b> - husband-and-wife team Terry (ex-Cheesmen) and Susan Jack led this pop group to substantial commercial success; they both had fine solo careers later on. 1 Beyond The Clouds Terry Jacks 2 What Can The Matter Be Terry Jacks 3 Which Way You Go, Billy? Terry Jacks 4 That's Where I Went Wrong Terry Jacks																																	
<b>The Preachers (Edmonton, AB, Can.)</b> - spinoff outfit from Wes Dakus and The Rebels featured drummer Stu Mitchell, Dennis Farber on bass and Gene Dene on keys. 1 Hey Girl Gerry Godin - Carole King																																	
<b>The Purple Haze (Can.)</b> - psychedelic rock outfit featured Barry Allen and toured Canada for a brief period; mariana to generate one single covers their namesake Jimi Hendrix. 1 I Don't Live Today Jimi Hendrix																																	
<b>The Quik (Winnipeg, MB, Can.)</b> - garage rock outfit fronted by Ron Renee was a local scene hit for a couple of years but didn't break. 1 Crazy Things Murray Nickles 2 Love Lear Murray Nickles																																	
<b>The Quiet Amie (Toronto, ON, Can.)</b> - fine psychobilly pop; originally Douglas Rankine and The Secrets. 1 Slip Of Dreams Bob Mark																																	
<b>Race Marbles (Can.)</b> - see M.																																	
<b>The Rafterns (Montreal, QB, Can.)</b> - inspirational lumberjack folk trio Louis Lemaux, Martin Ovarland and Marvin Burke created eight singles, seven albums, and a solid legacy. 1 [Something To Sing About Oscar Brand																																	
<b>The Rafterns (Can.)</b> - country-pop group; Mike and Del Bonville performed and recorded from the late fifties into the eighties. 1 Got What I Wanted Iris Gansley																																	
<b>The Raja (Toronto, ON, Can.)</b> - obscure garage psych outfit with one single; the band originated in Vancouver as Time To One; guitarist / songwriter Brian Russell called out a successful career in performance and session work. 1 [Down In The Wind Brian Russell																																	
<b>Douglas Rankine and The Secrets (Toronto, ON, Can.)</b> - young band recorded a couple of singles before changing their name to The Quiet Jungle, a highly regarded psychobilly band with some local success later in the decade. 1 Clear The Track Here Comes Shack Brian McFarlane - William McCauley																																	
<b>Red Sea and Bill (Can.)</b> - traditional folk songs from guitarist Red Sea II, Laurie Poulter, brother Les Poulter, and bassist Bill Cobles; Shea did session work, high-profile TV bands, and played with Gordon Lightfoot for years. 1 Run Boy Run J. Poulter																																	
<b>The Renfairs (Hamilton, ON, Can.)</b> - lone single from this garage band, guitar who Jerry Doucette scored some Canadian hits as a solo act in the late 70s. 1 That Me Alright I. Ferris																																	
<b>The Revue With Dunc and Judy (Toronto, ON, Can.)</b> - Toronto's Club Blue Nine's house band backed with the addition of Duncan White and Judy Jantzen; they mixed up soul and pop, using a horn section. 1 Me And You Bob Andrews																																	
<b>Shirley Renee (Can.)</b> - One of Canada's greatest pop singers, in both French and English, was just getting started in the late 60s. 1 Don't Let Me Be Misunderstood Beverly Bennetts - Sol Marcus - Giotto Caldwell																																	





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						Date	Wks   Peak	Date	Wks   Peak	Date	Wks   Peak	Date	Wks   Peak	Date	Wks   Peak	Date	Wks   Peak					Date	Wks   Peak									
<p><b>Michael Tarty (Can) - Manchester (UK)</b> - Michael Tarty MacDonnell was a winning pop singer made the Canadian Top Ten with "Roulette" in 1973</p> <p>1) I'd That I Love Michael Tarty Chelsea Sound You're Young You! Forget single Columbia 2848 10-Feb-69 2 92</p>																																
<p><b>Bobby Taylor and The Vancouverians (BC)</b> - Canadian singer Bobby Taylor and his band Bobby Taylor &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s. Bobby Taylor and his band Bobby Taylor &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) I Love Your Mama Know About Me Tommy Chung - Tom Baird Benny Gordy Bobby Taylor &amp; The Vancouverians Gordy 7069 6-Apr-68 11 44 20-Apr-68 10 29 20-Apr-68 12 5</p> <p>2) Fading Away Smokely Robinson - Warren Moore - Bobby Taylor &amp; The Vancouverians Gordy 7073 20-Jul-68 5 87 10-Aug-68 3 88 7-Sep-68 6 40</p> <p>3) Am You Man Ashford - Valerie Simpson Bobby Taylor &amp; The Vancouverians Gordy 7073 14-Dec-68 5 67 7-Dec-68 7 48 16-Nov-68 9 16</p> <p>4) Miranda Smokely Robinson - Terry Johnson - Alfred Cleveland Bobby Taylor &amp; The Vancouverians Gordy 7079</p>																																
<p><b>R. Dean Taylor (Toronto, ON, Can) - pop</b> - R. Dean Taylor and his band R. Dean Taylor &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) I Am The High School Dance R. Dean Taylor How Wrong Can You Be? single</p> <p>2) I'll Remember R. Dean Taylor It's A Long Way To St. Louis single</p> <p>3) Let's Go Somewhere R. Dean Taylor - James Dean - Eddie Holland Holland - Lamont Dozier Love Got single</p> <p>4) Gotta See Jane Ron Miller - R. Dean Taylor - Brian Holland R. Dean Taylor Don't Fool Around I Think, Therefore I Am single</p>																																
<p><b>Teak Wood (Toronto, ON, Can) - pop</b> - Teak Wood and his band Teak Wood &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) I See My Girl Marron - Williamson - Phil Endlishman George Martin In His Hands single</p> <p>2) I See My Girl Marron - Williamson - Phil Endlishman George Martin In His Hands single</p>																																
<p><b>Thee Toppers (Toronto, ON, Can) - beat</b> - Thee Toppers and his band Thee Toppers &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) You Gotta Try Liberty Ted Gero Hung Up On You single</p>																																
<p><b>David Clayton-Thames - see C</b></p> <p><b>3) A Crowd (Vancouver - Toronto, Can) - Canada's legendary folk-rock outfit</b> was the starting point for long careers for Bruce Cockburn, Colleen Peterson, Brent Tibbitts, David Wilton, drummer was ex-Exquisites Richard Patterson, Cass Elliot (<b>Mamas and Papas</b>) was a fan and coproduced their LP</p> <p>1) Bound To Fly Ian Chandler Brent Tibbitts - Bob Morgan Steve Baril - Class Elliot Steve Baril - Class Elliot Christopher's Movie Matinee Epic 10073 24-Oct-66 10 34 30-Dec-67 8 61 30-Dec-67 3 28</p> <p>2) Bird Without Wings Bruce Cockburn Steve Baril - Class Elliot Christopher's Movie Matinee RCA Victor 4120 27-Jan-68 4 61</p> <p>3) Coat Of Colors Murray McLauchlan Steve Baril - Class Elliot Christopher's Movie Matinee RCA Victor 4131 27-Apr-68 5 70</p>																																
<p><b>Ken Tobias (St. John's, NB, Can) - pop</b> - Ken Tobias and his band Ken Tobias &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) You're Not Even Going To The Fair Ken Tobias This Kind Of Feeling single Bell 810 1-Nov-65 6 78</p>																																
<p><b>Dick Todd with The Appalachian Wildcat (AB, Can) - born in 1914, Todd was a Big Crosby-style crooner (and trumpet player) with his heyday in the 1930s-40s period, trying one last reinvention as a country singer</b></p> <p>1) Big Wheel Cannonball Vaughn Horton Return Of The Double Eagle single Decca 32168 2-Sep-67 6 52</p>																																
<p><b>Tomorrow's Keepsake (Regina, SK, Can) - beat</b> - Tomorrow's Keepsake and his band Tomorrow's Keepsake &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) High And Mighty (Here We Stand) A. Frank - Richard Gettie - Vern Hoffer - Barry Keating Gaiety Records Elevator Operator single RCA Victor 3442 9-Dec-67 4 81</p>																																
<p><b>The Townsman (Ottawa, ON, Can) - pop</b> - The Townsman and his band The Townsman &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) Furry How Low Can Be John Carter - Ken Lewis A Dasanda Production (Sandy Gardner) Heaven In The Middle Of Town single Regency 873 6-Jun-66 5 83 11-Jun-66 6 22</p> <p>2) The Lion Sleeps Tonight George Weiss - Hugo Penati - Luigi Creatore Albert Stanton We're Doing Fine single Regency 873 26-Sep-66 6 70 24-Sep-66 4 30</p> <p>3) He's In Town Garry Giffin - Coote King A Dasanda Production (Sandy Gardner) Back Yards single Regency 875 24-Jun-67 3 84</p>																																
<p><b>The Trials of Jayson Hoover - see H</b></p> <p><b>Tyne And A Half (Toronto, ON, Can) - pop-psych</b> - Tyne And A Half and his band Tyne And A Half &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</p> <p>1) It's Been A Long Time Paul Chappier - Marina Vandenberg Paul Chappier Magic Island single Nimbus 9 9008 20-Sep-69 2 98</p>																																
<p><b>The Tight Backings (Toronto, ON, Can) - Canada's legendary folk-rock outfit</b> was the starting point for long careers for Bruce Cockburn, Colleen Peterson, Brent Tibbitts, David Wilton, drummer was ex-Exquisites Richard Patterson, Cass Elliot (<b>Mamas and Papas</b>) was a fan and coproduced their LP</p> <p>1) Healer Dave Bingham - Roger Mayne Bill Huard I Can Tell Somewhere Outside Yorktown 45001 8-Aug-66 6 70 11-Jul-66 8 18</p> <p>2) 10-30 Train Dave Bingham - Robin Boers Bill Huard She Ain't No Use To Me (A) Somewhere Outside Yorktown 45002 10-Oct-66 1 92</p> <p>3) She Ain't No Use To Me Dave Bingham - Roger Mayne Bill Huard That's Just A Thought I Had In My Mind Somewhere Outside Yorktown 45003 12-Dec-66 9 68 26-Dec-66 6 24</p> <p>4) Just In Case You Wonder Dave Bingham - Gynn Bell Bill Huard That's Just A Thought I Had In My Mind Somewhere Outside Yorktown 45013 23-Sep-67 9 17 23-Sep-67 12 1</p> <p>5) Slight Carl Spencer - Bob Halley Bill Gilliland Rena Nugget single Yorktown 45013 23-Sep-67 9 17 23-Sep-67 12 1</p>																																
<p><b>The Underneath (Vancouver, BC, Can) - a couple of teens got to produce three singles of typical 67 garage pop (guitar, harmonies, and lyrics) but nothing hit</b></p> <p>1) These Are The Words Terry Robotham Don Perry You And Me single Monumentum 674 13-May-67 3 46</p> <p>2) You And Me Don Perry Don Perry single Spartan 963 5-Nov-60 10 3</p>																																
<p><b>The Valentines (Vancouver, BC, Canada) - cheerleader Francis style pop on a couple of singles from this female vocal quartet</b></p> <p>1) The Sock Sispon P. Klopp (Allen Parker) Sispon P. Klopp single Spartan 963 5-Nov-60 10 3</p>																																
<p><b>Billy Van Four (Toronto, ON, Can) - original name was Billy Van Four and his band Billy Van Four &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</b></p> <p>1) Miss You Johnny Cowell The Last Sunrise single Riddo Int'l 274 20-Feb-61 8 4 20-Mar-61 4 29</p> <p>2) The Last Sunrise Johnny Cowell The Last Sunrise single Riddo Int'l 274 20-Feb-61 8 4 20-Mar-61 4 29</p>																																
<p><b>Les Vale (Les Vale) / Les Vale and The Embers (Vancouver, BC, Can) - Les Vale and his band Les Vale &amp; The Vancouverians were one of the most successful Canadian acts of the 1960s.</b></p> <p>1) The Blamers Sispon P. Klopp (Allen Parker) Moon Rocketeer single Spartan 923 2-Jul-60 12 1</p> <p>2) Preacher Boy Sispon P. Klopp (Allen Parker) Rover Flower Home single Arctic 17190 15-Jul-61 2 48</p> <p>3) Tomorrow's Dream Sispon P. Klopp (Allen Parker) Jim Gonna Sit Right Down And Cry single Jaguar 1001 3-Mar-62 7 12</p>																																
<p><b>Les Vale - see Les Vale</b></p> <p><b>Eyes Weighers (Chatham, ON, Can) - singer-songwriter sound through the sixties folk scene, ending up in LA with friends like Neil Young; after two albums she left music</b></p> <p>1) Oh Devil I Do Bert Jansch Gene Shroyley Complimented Heteron single Polydor 541030 23-May-69 6 9</p>																																
<p><b>Mel West and The Menors (Regina, SK, Can) - comfortable mid-sixties pop band, sort of lighter version of The Searchers but with added keyboards, outdated sound for 1967</b></p> <p>1) Sad And Blue Bruce Mallekan A Soundaround Production When You Hear Me Knockin' What A Wonderful World Soundaround 5-Sep-66 1 97</p> <p>2) Seventh Saint Bob Brownridge A Soundaround Production Marilyn What A Wonderful World Red Leaf 630 18-Mar-67 4 68</p>																																
<p><b>The White Knights (Regina, SK, Can) - beat band dressed in white; a couple of singles they recorded as Tomorrow's Keepsake</b></p> <p>1) Love That's True Richard Gettie - Vern Hoffer - Barry Keating - Run, Run, Baby A. Frank single Gaiety 117 12-Sep-66 10 68</p>																																
<p><b>Willie and The Walkers (Edmonton, AB, Can) - Willie MacCallister and his ensemble beat group made the typical Alberta-to-Ottawa HM journey to record with Norman Petty, and toured extensively for a few years but to little avail</b></p> <p>1) Diamonds And Gold Bill MacCallister Norman Petty Baby Do You Need Me single Capitol 72656 6-May-67 10 40</p> <p>2) My Room Jaquan Prieto - Paul Vance - Lee Pockliss Norman Petty single Capitol 72516 16-Dec-67 9 40</p>																																
<p><b>Hal Willis (Raleigh, NC, Can) - Leonard Quilley was a country singer active from 1951 - 2001; recorded in Nashville</b></p> <p>1) The Lumberjack Hal Willis - Ginger Willis Hal Willis Dig Me A Hole (A) Mr. Lumberjack Sims 207 31-Oct-64 6 120 31-Oct-64 16 9 30-Oct-64 2 27</p> <p>2) Doodin' In The U.S. Mail Hal Willis - Ginger Willis The Battle Of Viet Nam single Sims 289</p>																																
<p><b>The Willows (Toronto, ON, Can) - post-60s group (no Toronto, The Girlfriends) with one Canadian hit</b></p> <p>1) The Kinda Girl Robert Soto - Eddie Reeves Tom Wilson Hurtin' All Over single MGM 13484 9-May-65 13 15 16-Mar-66 8 17</p> <p>2) Outside The City Scott English - Victor Milrose Tom Wilson The Snow Song single MGM 13714 10-Jun-67 2 85</p>																																
<p><b>The Witnesses (Windsor, BC, Canada) - teen pop group scored some airplay with their Nashville-recorded disc; front man Rhett Davis went on to a long music career in nightclubs, songwriting, and country music</b></p> <p>1) Necker Piece Of Candy Alan Zarembo Don't Let Her See You Cry single Ric 123 30-Nov-64 2 90 3-Oct-64 6 11</p>																																
<p><b>Witness Inc. (Witness) (Saskatoon, SK, Can) - five-piece pop-rock outfit toured hard and got radio play with all five of their singles; front man Kenny Shields carried on in Sweeneyart</b></p> <p>1) I'll Forget Her Tomorrow Tommy Kaye - Ben Wagman William X Girl Before You Go single Apex 77044 10-Jun-67 10 45</p> <p>2) I Forget Her Tomorrow Tommy Kaye - Ben Wagman William X Girl Before You Go single Apex 77063 21-Oct-67 12 34</p> <p>3) Harlem Lady D. McWilliams Witness Inc. I Put A Spell On You single Apex 77077 27-Apr-68 15 56</p> <p>4) Visitors Of Vanessa Alan Ayers Witness Inc. - Gar Gilles Another Side Of Her single Apex 77087 25-Sep-68 8 27</p> <p>5) So Come With Me Alan Ayers Witness The Get To Get single Apex 77093 10-Feb-69 7 40</p>																																
<p><b>Zelman Yanovsky (Toronto, ON, Canada) - off-beat-waltz former Lovin' Spoonful outcast</b></p> <p>1) As Long As You're Here Zelman Yanovsky - Alan Gordon Eren Eray Sa Gnd Sa single Budshah 12 7-Oct-67 4 63 7-Oct-67 5 101</p>																																
<p><b>The Young Canada Singers (Can) - disc recorded by 10-year-old children - the French group in Montreal under Raymond Berthiaume and the English version in Toronto under Laurie Bower</b></p> <p>1) CA-NA-DA (English version) Bobby Gimby CA-NA-DA (French version) single Quality 1967 18-Feb-67 19 1 30-Jan-67 11 4 25-Feb-67 5 33</p>																																
<p><b>The Young Canadians (Can) - Dan Dalton and Lois Fletcher (both ex-Back Porch Majority; got married in 1965), and Dan Moore (from Windsor, Hamilton, and Winnipeg respectively) met in Los Angeles had a couple of folk-pop discs; Fletcher had some solo success in the 70s</b></p> <p>1) Laker Dan Dalton - Lois Fletcher Get Together single Capitol 72316 3-Jan-66 2 48</p>																																